

RHODE ISLAND STATE POLICE  
DETECTIVE BUREAU  
311 DANIELSON PIKE  
NORTH SCITUATE, RI 02857

CASE # : 12-3-IV  
LEAD #:

CONTACT REPORT

Case Identification (Name/Offense):	38 Studios		
Person Interviewed:	Michael Rossi		
	First	Middle	Last
Address:	[REDACTED]		
	Street	City	Telephone#
Place Interviewed:	RI HQ		
Was Person Previously Interviewed?	N	Formal Statement to be Taken?	Y
	Yes//No		Yes//No
Juvenile or Adult?	N	Parent or Guardian Present if Juvenile?	
	Yes//No		Yes//No
Place of Employment:	Self Employed		
	Address	Telephone#	

Assignment:

Detective:	Detectives Buonaiuto & Brock	Supervisor:	
Date:	7/24/2012	Time:	2:00pm

Report:

On Tuesday, July 24, 2012, Detectives Buonaiuto and Brock interviewed Michael A. Rossi at Rhode Island State Police Headquarters.

Rossi is a Commercial Distribution Technician, which he described as a profession that involves the design and installation of large electronic projects in the commercial market, ie; surveillance cameras, computer/internet, audio visual systems. Rossi is certified in his profession by the Building Industry Consulting Services International (BICSI). Throughout Rossi's 28 year career in the electronics industry, he has worked for multiple electronics retailers and contractors in Rhode Island and the Boston area.

In 2008, Rossi was hired as a project manager by a SYNET Inc., located at 205 Hallene Road, Warwick, Rhode Island. SYNET is a high tech electronics company that designs and installs systems. According to Rossi, SYNET, Inc. is owned by Jeff Dickerman. Rossi's immediate supervisor was Vice President Steve Beauvais.

In November 2010, Beauvais called Rossi to his office and told him that he had a project coming soon that he was going to assign him to as the project manager. During the meeting Beauvais did not tell Rossi what the particular project was, or who the client was, but stated to Rossi, "I have to trust you."

In January 2011, Beauvais called Rossi by phone and told him that he was going to assign him as the Project Manager to the 38 Studios project. SYNET was sub-contracted through Rossi Electric (no relation), who was the electronics General Contractor hired by 38 Studios, to install all the electronic systems, cables and wires throughout the building.

Shortly after being appointed the Project Manager for the 38 Studios job, Rossi viewed the \$1,000,000.00 budget for the job which was prepared by SYNET Chief Estimator, Scott Mallone. On the budget was a \$25,000.00 line item for Tazza, which Rossi knew to be a Providence Restaurant owned by Michael Corso.

When he noticed the line item for Tazza, he approached Beauvais and asked him what it was for. According to Rossi, Beauvais became very upset when he saw the line item for Tazza on the 38 Studios budget and confronted SYNET salesman Dana Caggiano, asking him, "what the fuck is that in there for." Beauvais and Caggiano then went behind closed doors in an office. When they came out Rossi was given a revised 38 Studios budget that no longer included the Tazza \$25,000.00 line item.

Rossi stated that SYNET began work in 38 Studios very quickly. He estimates that it was within a week or two of Beauvais telling him that they got the job. Shortly there after, Caggiano approached Rossi and told him that he wanted him to assign equipment to Tazza out of the 38 Studios job. Rossi stated that he refused to do it.

Rossi stated that SYNET was installing equipment in Tazza during the same time frame that SYNET was working in 38 Studios. Rossi identified the Tazza Project Manager as Paul Aubin and one of the installation technicians as Mike Pinto.

Rossi believes that the work performed at Tazza was done utilizing project money budgeted for the 38 Studios job. Although Rossi has no direct knowledge, he believes any company that worked on the 38 Studios renovation project had to provide free work to Mike Corso.

Rossi may have an e-mail copy of the original SYNET project budget for the 38 Studios job with the Tazza line item. He will search his records and if located provide detectives with a copy.

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Detective's  
Signature

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Supervisor's Signature