

RHODE ISLAND STATE POLICE
DETECTIVE BUREAU
311 DANIELSON PIKE
NORTH SCITUATE, RI 02857

CASE # : 12-3-IV
LEAD #:

CONTACT REPORT

Case Identification (Name/Offense):	Michael Corso/38 Studios		
Person Interviewed:	John McDonough		
	First	Middle	Last
Address:			
	Street	City	Telephone#
Place Interviewed:	RI Attorney General's Office		
Was Person Previously Interviewed?	Y	Formal Statement to be Taken?	Y
	Yes / No		Yes / No
Juvenile or Adult?	A	Parent or Guardian Present if Juvenile?	
	Yes / No		Yes / No
Place of Employment:	Rossi Electric		
	Address	Telephone#	

Assignment:

Detective:	Corporal Buonaiuto	Supervisor:	Sergeant Creamer
Date:	4/10/2014	Time:	2:30pm

Report:

Narrative - Corporal Buonaiuto, along with RI Assistant Attorney General Patrick Youngs, interviewed John McDonough at the RI Attorney General's office in the presence of Ciacciarelli's Attorney Andrew J. Reich. Ciacciarelli provided the following information.

John McDonough has worked for Rossi Electric as a Project Manager & Estimator for the past nine years.

McDonough's electrical experience prior to being hired by Vinny Rossi dates back to 1980 when he worked as an electrical in the field and worked his way up to an electrical designer in the early 1990's.

McDonough stated that Rossi installs all sorts of wiring, large and small.

McDonough stated that Rossi Electric also employs Scott Malone as an estimator. Malone used to work as an estimator for SYNET.

McDonough described Dana from SYNET as his counterpart.

McDonough stated that most of the business Rossi Electric gets come to the company through him.

McDonough stated that 38 Studios came to Rossi Electric and initially hired them to demo the space 38 Studios was going to occupy of live electricity. McDonough described the work as "core & shell". Essentially Rossi Electric was to make the space safe from electrical hazard so construction crews could fully demo the space.

McDonough stated that Steve Nappa gave him drawings to bid on the 38 Studios job.

Nappa Construction Project Manager Bill Brzoza was McDonough's contact person.

McDonough stated that he was involved in 38 Studios renovation meeting but could not remember who was

present during the meetings.

McDonough knew that Michael Corso was somehow involved in 38 Studios but did not know how.

McDonough described the "players" of the 38 Studios renovation as Steve Nappa and Corso.

McDonough stated that he was at the 38 Studios about once every 2-3 weeks.

The 38 Studios job lasted about 1 year.

The Rossi Electric foreman for the 38 Studios job was Robert Hopkins.

McDonough estimated the 38 Studios job to be about \$1.6 million.

Synet was hired by Rossi Electric to install the large low voltage work.

Rossi Electric did not have low voltage wiring capabilities at the time.

SYNET was the biggest low voltage wiring company in the area.

McDonough dealt with SYNET Project Manager Paul Aubin

McDonough stated that Steve Nappa asked if Rossi Electric was interested in doing Tazza which was right around the corner from 38 Studios.

McDonough looked at Tazza quick and gave him a \$10,000.00 estimate.

McDonough stated that the Tazza job became a large than anticipated and he told Steve Nappa.

McDonough remembers running into Michael Corso at Tazza and telling him that he owed them more money. Corso told him "yeah, it's coming."

McDonough stated that he was at Tazza 3-4 times during the renovation. "small jobs run themselves."

McDonough stated that SYNET was involved in Tazza before Rossi Electric got involves.

McDonough stated that no one told him, nor did he ear anyone talk about 38 Studios covering the cost of the Tazza renovation.

McDonough does not know how much money Nappa made on the 38 Studios job.

McDonough stated that Rossi Electric worked for Nappa Construction on a DCO Energy job after the 38 Studios job was complete. Rossi Electric was paid in full for the DCO Energy job.

McDonough saw Corso will Schilling when construction laborers were taking pictures with their phones.

There were different Rossi Electric employees that worked on the Tazza job and the 38 Studios job.

McDonough last spoke with Corso about 3 years ago.

McDonough does not know Gordon Fox.

McDonough stated that Steve Nappa never told him to "charge whatever you want for the Tazza job."

McDonough never heard anyone describe Corso as the "Goose that lays the golden egg."

Detective's
Signature

Supervisor's Signature