

CONTACT REPORT

Case Identification (Name/Offense):	Michael Corso/38 Studios		
Person Interviewed:	Brandt Anderson		
	First	Middle	Last
Address:			
	Street	City	Telephone #
Place Interviewed:	Phone [REDACTED]		
Was Person Previously Interviewed?		Formal Statement to be Taken?	N
	Yes/No		Yes/No
Juvenile or Adult?		Parent or Guardian Present if Juvenile?	
	Yes/No		Yes/No
Place of Employment:	Row 1 Productions		
	Address	Telephone #	

Assignment:

Detective:	Corporal Buonaiuto	Supervisor:	
Date:	6/10/14	Time:	11:00am

Report:

Narrative - On June 10, 2014, at approximately 11:00am, Detective Corporal Buonaiuto interviewed Brandt Anderson by phone. Anderson provided the following information regarding the loan his company gave 38 Studios in May 2012.

Anderson is an executive working for Row 1 Production, a Beverly Hills, California based film production company that typically raised funds for films productions.

Anderson met Michael Corso about a year before 38 Studios shut its doors. Anderson stated that during that time his dealings with Corso were strictly professional. Anderson specifically stated that he did not consider himself and Corso as friends.

Anderson stated that his company raised funds for the production of "BackMask", which he co-produced with Corso. Back Mask is a horror movie that was filmed at the LADD center in Exeter, RI.

Anderson was introduced to Schilling by Corso.

The last contact Anderson had with Corso was about 1 week ago when Corso sent him a text message saying hello. The last time he worked with Corso professionally was about two years ago when working on the production of Back Mask.

Anderson stated that Corso approached him a couple of years ago about funding for a bridge loan for 38 Studios. Anderson did not recall what the loan proceeds would be used for.

Anderson stated that Corso and Zaccagnino personal guaranteed the loan for 38 Studios.

Anderson stated that he paid his attorneys about \$50,000.00 to ensure his investment was protected before agreeing to give Corso the loan for 38 Studios, so he did not think at the time that he had been cheated in any way.

Anderson stated that he believed at the time he gave Corso the loan, the Rhode Island Tax Credits were a secure and reliable means of collecting on his loan. He now describes the loan as a "bad deal". Anderson has since been repaid the majority of the money and is not interested in pursuing any type of criminal action

against Corso or Zaccagnino if it is determined that they obtained the loan through fraudulent means.

Anderson stated that he met Tom Zaccagnino prior to the 38 Studios loan when they were filming Back Mask.

Detective's
Signature

Supervisor's Signature