

RHODE ISLAND STATE POLICE
 DETECTIVE BUREAU
 311 DANIELSON PIKE
 NORTH SCITUATE, RI 02857

CASE # : 12-3-IV
 LEAD #:

CONTACT REPORT

Case Identification (Name/Offense):	Michael Corso/38 Studios		
Person Interviewed:	Curt Schilling		
	First	Middle	Last
Address:			
	Street	City	Telephone#
Place Interviewed:	Proctor Goodwin LLC, 53 State Street, Boston, Ma.		
Was Person Previously Interviewed?	N	Formal Statement to be Taken?	Y
	Yes/No		Yes/No
Juvenile or Adult?	Adult	Parent or Guardian Present if Juvenile?	
	Yes/No		Yes/No
Place of Employment:	Self Employed/ESPN		
	Address	Telephone #	

Assignment:

Detective:	Sgt. Buonaiuto	Supervisor:	
Date:	6/19/2015	Time:	10:00am

Report:

Narrative - On June 19, 2015, at 10:00am, Detective Sergeant Buonaiuto and Assistant Attorney General Patrick Youngs interviewed Curt Schilling. Also present during the interview was Schilling's attorney, Edward Hayes.

Schilling provided the following information regarding his knowledge of events related to 38 Studios;

Schilling did not know that 38 Studios money may have been used to complete renovations to Tazza restaurant until he heard about it in the media. Schilling never went to Tazza restaurant and did not know it was owned by Corso until media reports came out about renovations.

Schilling stated that he would arrive at 38 Studios each morning at about 7:00am and leave at 5:30pm and go directly home to Massachusetts. He did not spend social time in Providence because of his celebrity status.

Schilling was introduced to Michael Corso by Tom Zaccagnino who was a Board member of 38 Studios. Zaccagnino's primary responsibilities was to seek out investors who wanted to invest in 38 Studios. Schilling stated that Zaccagnino was very good at seeking out investors using "out of the box" ideas.

Schilling became interested in exploring the idea of obtaining tax credits, Zaccagnino told him that he knew a guy in Rhode Island (Corso) that worked closely with film and historic tax credit and subsequently introduced him to Corso.

Corso told Schilling that he wrote legislation for Speaker Fox.

Schilling stated that William Murphy, Gordon Fox and Michael Corso visited 38 Studios in Meynard, Massachusetts to discuss possible opportunities to move the company to Rhode Island. During the meeting Murphy expressed an interest in being the company's lobbyist in Rhode Island. Murphy was the Speaker at the time of this meeting, but was not planning on running for reelection. Schilling stated that Murphy was very

upset when he did not hire him as a lobbyist.

Schilling remembers several meetings that took place at Corso's Providence law office that Fox and Constantino attended. He also remembered being at a meeting at the State House that was attended by Senate President Teresa Paiva-Weed.

Schilling stated that he hired Corso as a consultant to assist him with obtaining the bond loan from Rhode Island. Corso asked Schilling to pay him up-front before the loan was finalized and closed, but Schilling refused to pay him until the loan was approved. Schilling could not remember how much his company paid Corso for his services. Schilling stated that Jen MacClean, Bill Thomas and Tom Zaccagnino handled Corso's compensation. Schilling stated that the idea of obtaining tax credits did not come around until after the loan closed.

Steve Nappa was recommended to Schilling by Corso to complete the construction renovations to 38 Studios at One Empire Street. Schilling stated that because he had so much trust in Tom Zaccagnino, who introduced him to Corso, he had no reason not to trust Corso's recommendation of Nappa. Schilling stated that he was very happy with Steve Nappa's work. Schilling stated that he had very little involvement in the actual construction renovation plans. He hired Corso to manage the construction. Corso told Schilling that no non-union construction companies should do the work or there would be picketing demonstrations outside the company by union workers if there were.

Schilling stated that he never had any concerns about the renovation work and was happy with the services Nappa Construction provided.

Schilling had no recollection of who the Synet employees were. He stated that it was not unusual for him to take pictures with members of the construction companies that did work at 38 Studios.

Schilling stated that he assumed everyone he spoke with regarding the financial needs of 38 Studios knew that the company needed the full \$75 million. Schilling also believed that all Rhode Island law makers knew the addition of \$75 million to the Jobs Creation Guarantee Act was for 38 Studios. Schilling stated that he never asked anyone to withhold that information. The only 38 Studios' information he asked to remain confidential was information related to the intellectual assets (product software) of the company.

Schilling stated that the EDC did not tell them until two weeks prior to the loan closing that the \$75 million was a gross loan figure and that in reality 38 Studios would only get about \$49 million of the proceeds. When 38 Studios officials told Keith Stokes and Michael Saul of EDC that they were under the assumption that they were getting the entire \$75 million and needed the entire amount to meet their business projections, Stokes and Saul got very upset when they thought he was not going to move forward with the loan. Schilling stated that he decided to move forward with the loan because he felt confident that he would be able to raise private capital to fill the shortfall.

Schilling stated that Steven Constantino was always trying to impress him and after the bond loan was approved Constantino took him, his wife, Fox, Fox's partner and several others out to dinner for a celebratory dinner at Venda.

Schilling has not spoken to Corso since the closing of 38 Studios in June 2012.

Schilling does not know why \$1.5 million was moved from his account to Corso's bank account and then made to 38 Studios. He suggested that it must have had something to do with the loan he got from Row-1 Production to provide the funds for the 1st loan payment, but was not closely involved in the financial workings of the business. Schilling stated that 38 Studios Chief Financial Officer Rick Wester may have a better idea of why the transfer was made.

Schilling stated that his company did not pass a bad check to the state as reported in the media. He explained that 38 Studios' officials gave the loan payment check to EDC Legal Counsel David Gildea and told him that they were waiting for the money to be transferred to their account later in the day. When the money hit the account they would call him to let him know that they could process the check. Schilling stated that the Governor's Office immediately reported to the media that 38 Studios passed a bad check to the state without waiting for their call regarding the funds transfer.

Schilling stated that at no time during the process of meeting Rhode Island Officials and moving his company to Rhode Island did anyone ever ask him for a bribe or suggest he pay one to move the loan deal forward.

Detective's
Signature

Supervisor's Signature