

RHODE ISLAND STATE POLICE  
DETECTIVE BUREAU  
311 DANIELSON PIKE  
NORTH SCITUATE, RI 02857

CASE # : 12-3-IV  
LEAD #:

CONTACT REPORT

Case Identification (Name/Offense):	Michael Corso/38 Studios		
Person Interviewed:	John S. McDonough		
	First	Middle	Last
Address:	[REDACTED]		
	Street	City	Telephone#
Place Interviewed:	Rossi Electric, 65 Western Industrial Drive, Cranston		
Was Person Previously Interviewed?	N	Formal Statement to be Taken?	Y
	Yes//No		Yes//No
Juvenile or Adult?	A	Parent or Guardian Present if Juvenile?	
	Yes//No		Yes//No
Place of Employment:	Rossi Electric		
	Address	Telephone#	

Assignment:

Detective:	Cpl. Buonaiuto/Det. J. Brown	Supervisor:	
Date:	9/3/2013	Time:	10:00am

Report:

Narrative - Corporal Buonaiuto and Detective J. Brown interviewed Rossi Electric Project Manager/Estimator John McDonough at Rossi Electric. Present during the interview was Rossi Electric Attorney Joseph J. Reale Jr.

McDonough is a Union Hall electrician by trade.

McDonough has been working for Rossi Electric as a Project Manager/Estimator for 8 1/2 years.

There are two other estimators that work for Rossi Electric under McDonough's supervision.

McDonough typically works on estimating the larger jobs that come through Rossi Electric ranging in excess of \$6-7 million dollars and above while the two other estimators work on smaller jobs.

As Project Manager of a job, McDonough stated that he supervises designated work projects, to include labor, materials and point of contact with the customer.

McDonough stated that in late 2010 Rossi Electric was hired by Nappa Construction to complete electrical demolition work at One Empire Street. McDonough stated that at the time of the demolition, 38 Studios was not associated with the address. He believed that actual customer was the owner of the property, Joseph Paolino. McDonough was the estimator and project manager of the job.

In early 2011, Rossi Electric submitted an estimate to Nappa Construction, which was prepared by McDonough, to perform all of the electrical work for the renovation of One empire Street for 38 Studios, who had leased the space after Rossi Electric's prior work on the property in late 2010. McDonough stated that he believed the initial estimate for the work was around \$1.5-\$1.7 million, but by the time the job was done, the cost to Nappa increased to over \$3,000,000.00. McDonough associated this increase in large part due to add ons to the job and an increase in the number of floors 38 Studios was going to occupy in the building.

McDonough stated that Rossi Electric hired SYNET to do all of the AV & Tele Data wiring in 38 Studios.

McDonough stated that he associated jobs by job name (38 Studios) or address ((One Empire Street), not by job numbers, which he explained are assigned by John Ciacciarelli (VP of Operations).

McDonough met Steve Nappa on a few occasions, but worked more directly with Nappa Construction Project Manager Bill Brzazo.

McDonough met Curt Schilling.

McDonough met Michael Corso during the 38 Studios job, but he had no influence on how Rossi Electric performed their job function.

McDonough was approached by Steve Nappa regarding work at Tazza Restaurant and asked to "shot him a number". Initially, McDonough stated that Rossi Electric gave Steve Nappa an estimate for a small amount of wiring and fixture relocation work at Tazza. The estimate total was \$9,955.00, but as the job progressed they were asked to do more work that resulted in an increased cost to Rossi Electric. McDonough stated that as a result of the increased cost to Rossi Electric, change estimates were sent to Nappa Construction that totaled \$5,677.00. McDonough remembers going to Steve Nappa on a few occasions in attempts to get additional payments as a result of the increased cost.

McDonough also reviewed a Rossi Electric Job Cost Journal for the Tazza job and confirmed that the cost of the entire Tazza job to Rossi Electric was \$47,447.40, but according to company records, Rossi Electric has only been paid a total of \$19,955.00 for the work. McDonough attributed this shortfall to a bad estimating job on his part. McDonough further stated that he never reviewed the labor cost while the job was in progress so he did not realize the actual cost until the job was completed.

McDonough stated that he did not noticed One Empire Street and Tazza listed on the Rossi Electric Job Cost Journal for Tazza until it was pointed out to him by Corporal Buonaiuto. McDonough stated that the job name is added to the Job Cost Journal by John Ciacciarelli.

McDonough stated that he was never approached by anyone inside or outside of Rossi Electric and asked to hide a portion of the cost of work done at Tazza in the 38 Studios job.

McDonough does not know why the payments for the Tazza job came directly from Scopa (Tazza) when the invoices billed and sent to Nappa Construction.

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Detective's  
Signature

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Supervisor's Signature